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THE KING AND THE MOORISH EMBASSY.

See Next Page.



THE WAR IN SOUTH AFRICA: COLONEL WILLIAMS'S DASH ON A BOER CONVOY AT KOODOOS DRIFT.

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The South African Cricket Team.—Luckily, the suggestion at first facetiously made that the South African cricketers should remain in their native sphere and assist in quelling the hostilities that are still unfinished there, has not been acted on, and the proposed boycott has therefore not occurred. The reception accorded these players at the Crystal Palace and elsewhere has been most gratifying. The team is under the management of the Hon. J. D. Logan. Captained by Mr. Murray Bisset, the eleven has hitherto had fair success. In the contest with Derbyshire, the South Africans gained a highly creditable victory by nine wickets. At one point in the game it looked as if bad luck would attend them, as, in the face of Derbyshire's total of 306, six of their wickets went down for 129. Then, owing to the batting of the captain (who made 184) and the bowling of Graham, fortune attended the Colonials.



MR. MURRAY BISSET.

To Correspondents.

ALL Artistic and Literary Communications for this Journal should be addressed to "The Editor of THE PENNY ILLUSTRATED PAPER," 196, Strand, London, and should be accompanied by the name and address of the sender, not necessarily for publication, but as a guarantee of good faith.

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Talk of London.

THE KING AND THE MOORISH EMBASSY.

LONDONERS familiar with the charming geniality of King Edward VII. were not surprised to learn that the members of the Moorish Embassy were so pleased with His Majesty's bonhomie when they were "introduced into the presence of the King" (to adopt the quaint old-world phrase of the Court chronicler) at St. James's Palace last Monday. It was a notable group that had the honour of being thus received in State by His Majesty, and it may well be that this interview may be fraught with political consequences of high import. His Excellency Cid el Mehedy ben l'Arbi el Menebbi and that gallant Scotsman Kaid Maclean, were the chief representatives of His Imperial Majesty Muley Abdul-Aziz, the young Sultan of Morocco; and to the address of friendly congratulation on His Majesty's accession to the Throne, read in Arabic by the stately Moorish Ambassador, and translated by Kaid Maclean, the King replied in terms which left "no possible, probable doubt whatever" on one point. That is, that England is firmly resolved that no other Foreign Power shall interfere with our staunch ally the Sultan of Morocco. At any rate, that is what politicians will read between the lines of the King's closing sentences—

"His Majesty may rely on the interest which I have in all that concerns the development and improvement of his country, and may rest



The MOORISH ENVOY.

assured of my best wishes for his own welfare and prosperity, and for the welfare of his people."

It may be added that Mr. John Avery contributes to this week's *Sketch*—a popular paper which has increased in circulation and in public favour enormously during the last two years—a most interesting special article descriptive of the Sultan of Morocco and Kaid Maclean, accompanied by seasonable photographs taken by him in the Moorish capital. The Foreign Office may be congratulated upon the zest with which it has undertaken the hospitable duty of showing our welcome visitors, who look so picturesque and cool in their white burnouse, the sights of London. The Embassy is comfortably lodged at 84, Lancaster Gate, and has doubtless been much refreshed by a daily peep at the umbrageous beauty of Hyde Park, now at the height of its verdant June glory.

Queen Alexandra

was warmly cheered when Her Majesty was recognised by the side of the King during the drive from Marlborough House to St. James's Palace on Monday. The King and Queen are so deservedly popular, and His Majesty is evidently so firm in his determination to make our Court a living reality, that the public has



THE SOUTH AFRICAN WAR MEDAL THE KING PRESENTED ON THE HORSE GUARDS' PARADE LAST WEDNESDAY.

little or no patience with the Parliamentary cavillers who on Monday strove to cut down the Civil List. The nation's desire is to be generous to the urbanest of Sovereigns and loveliest of Queens.

His Majesty's Presentation of the South African War Medals

has been the great regal function of the week. It was inevitable that there should be a vast concourse of his loyal subjects on Wednesday morning to witness the patriotic sight of the King rejoicing the hearts of some three thousand brave fighting-men from South Africa by presenting them with the medal for the Boer War. A Past Master in such graceful ceremonies, the King throws himself into this kind of work with a hearty earnestness and sincere sympathy which cannot but enhance the honour. Centre of a glowing military pageant, the King and Queen must have inspired thousands of spectators with loyal devotion on this notable occasion, so gratifying to the glad recipients of the medals, outlines of which I have the pleasure to print. It will be seen that on the obverse side of the medal is the head of Her late Majesty, surrounded by the familiar words, "Victoria, Regina et Imperatrix"; and that on the reverse is a figure of Britannia holding out a wreath of laurels to Tommy Atkins, while in the background there are masts of vessels to typify the transports which conveyed 300,000 of our soldiers to the Cape. The red, blue, and orange ribbon, and inscription "South Africa," will recall many a sanguinary battle to the C.I.V.'s and others distinguished by receiving the medals from the hands of the King.

Royal Opera Riddle.

Covent Garden Opera House is the centre of gaiety. Good humour and harmony so far prevail that even this atrocity was excused—

What did Ortrud Telramund?
That she saw Lohengrin!

And thus with merry quip and crank on go the Royal Opera Syndicate, persevering with their colossal work of producing a grand or little opera every night of the week. To the latter class belongs Puccini's "Vie de Bohème," in which lyric version of Henri Murger's Bohemian romance of Paris life Melba made her first appearance this season, and took us all captive once again. It was with infinite pleasure one heard her divine voice again, even though she took the lowly part of the Bohemian consumptive whose death so closely resembles the passing away of "La Traviata." Her fearless execution was

displayed to greater advantage in the mad scene from "Lucia di Lammermoor." The attraction last Monday night was "Lohengrin," with Herr Knote (in place of M. Van Dyck), Fraulein Ternina, Miss Brema, and Herr Van Rooy—a very strong cast. From the first moment it was obvious that this was to be an exceptionally good performance, and the promise was fulfilled. All sang and acted admirably. Ternina and Van Rooy perhaps carried off the palm. Orchestra and chorus were both all the fresher for Sunday's rest, and acquitted themselves well. At the end Herr Knote was there to take his call; and after a moment or two Miss Brema joined him; but neither Fraulein Ternina nor Van Rooy showed. Tamagno, in "Othello," was the next star.

The City of London Corporation

exemplified afresh the renowned magnificence of its hospitality by giving a grand two nights' fête on Monday and Tuesday to the new Mayors and local dignitaries called into being by the Municipal Councils Act. Lord Mayor Frank Green and his charming daughter, the poetical Lady Mayoress, welcomed the guests right heartily. The bountiful liberality of the Corporation in feasting the host of municipal visitors in the Crypt and elsewhere, in providing an historic relic show and musical entertainment galore, and in stimulating them to the dance with the best of military music, will be remembered gratefully for many a long day. The organisation of such a Gargantuan festival must have cost Sir John Monckton and the Town Clerk's staff a world of trouble, and their satisfaction at the acknowledged success of the prolonged fête must have been proportionately great.

The late Lord Wantage, V.C.

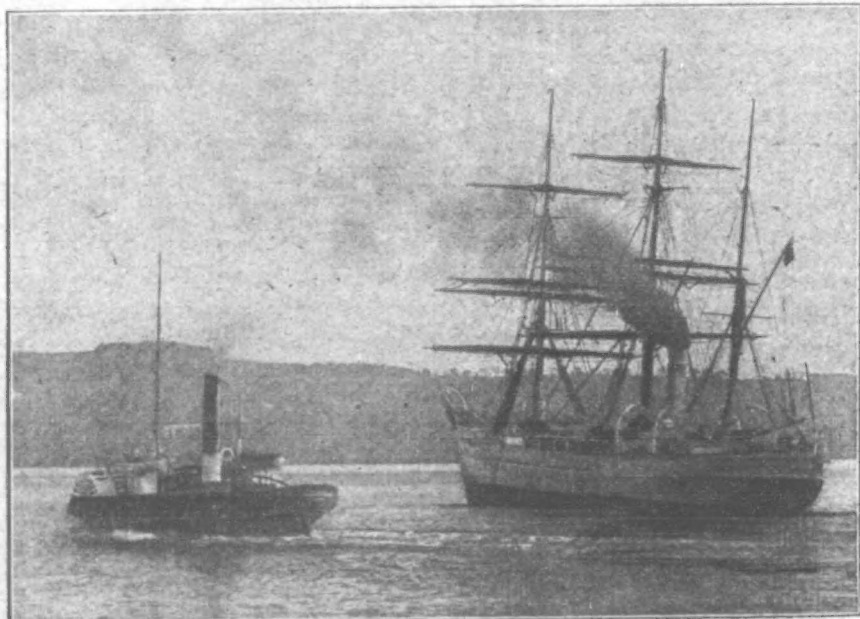
The week, which has in some respects been so bright and joyous, started with a sad obituary list. The first deplorable death to be reported



Photo. Elliott and Fry.

THE LATE LORD WANTAGE, V.C.

was that of one of the most patriotic of noble-men, Lord Wantage, who won his V.C. by the bravery he displayed as a handsome young officer in the Scots Fusiliers at Alma and Inkerman, which battles our veteran Duke of Cambridge took part in, and remembers well. It was as Lieutenant Robert James Loyd-Lindsay that he gained this coveted distinction. How he valiantly defended the colours at Alma is a story that occupies a vivid page in the annals of the Victoria Cross. A patriot of proved valour in the teeth of shot and shell in the Crimea, Loyd-Lindsay was equally patriotic at home on his retirement from the Army; for he was one of the most consistent and devoted practical supporters of the Volunteer Movement. Lord Lieutenant of Berkshire,



The ship *Discovery*, which will next month start on her voyage to the Antarctic region, arrived in the Thames from Dundee on June 6, and anchored off Gravesend, afterwards entering the East India Dock to take in coal, stores, and scientific instruments necessary for the meteorological and other observations which her officers will pursue at the instance of the Royal Society and the Royal Geographical Society. An intimation was some time ago received by Sir Clements Markham, the President of the latter body, that the King intended to visit the ship during her stay in the Port of London.

THE GOOD SHIP "DISCOVERY," WHICH WILL START NEXT MONTH FROM THE THAMES ON HER VOYAGE TO THE ANTARCTIC REGION.

Photographed on the River Tay by Valentine and Sons.

Colonel-Commandant for some years of the H.A.C., founder with Lady Loyd-Lindsay of the British Red Cross Committee, a great farmer, and a benevolent Freemason, Lord Wantage was deservedly esteemed in various circles, and died on Monday last, generally mourned.

Sir Walter Besant,

who strenuously endeavoured to alter the peculiar condition of things which ordained that authors should live and die in attics or workhouses while publishers fared sumptuously in palaces, passed away at Frognal End, Hampstead, on Sunday afternoon; and is lamented sincerely in the Republic of Letters, of which he was not only a shining light, but also a beacon of true benevolence. Born at Portsmouth (birthplace likewise of Charles Dickens), and educated at King's College, London, and at Christ's College, Cambridge, Walter Besant was one of the kindest-hearted of men, and must have encouraged hosts of younger writers by his sound advice and timely assistance. He was sixty-five at the time of his death; but his active habits and his fresh-coloured, full-bearded face seemed to betoken such sound health that the tidings of Monday



THE LATE SIR WALTER BESANT.

NOVELIST AND LONDON HISTORIAN.

came as a sad surprise to his numberless friends. As a young man he held for a brief period a post as Professor at the Royal College at Mauritius; but soon took, on his return to England, the congenial office of Secretary of the Palestine Exploration Fund, which afforded him leisure to write a large number of novels, first as collaborator with the late Mr. James Rice, and latterly by himself. "Ready Money Mortiboy," "The Golden Butterfly," "By Celia's Arbour," "The Chaplain of the Fleet," and "The Monks of Thelema" are among the best-remembered stories written in partnership. Walter Besant himself wrote several of the most interesting special Summer Number romances for the *Illustrated London News*. It was generally thought his famous novel, "All Sorts and Conditions of Men," which gave birth to the People's Palace at Mile End, would have gained for Walter Besant the honour of knighthood from the late Queen in person on the occasion of the Royal visit to that splendid institution. Indeed, I remember well that the officer of the Court who held the sword was about to hand it to Her Majesty. But somehow the honour was not to be conferred at that moment. It was at a later date, and on the recommendation of Lord Rosebery, that the distinguished novelist and steadfast champion of his brother authors was dubbed Sir Walter Besant. Alas! the eloquent and erudite historian of London can write no more. But his memory will long be cherished by myriads who have been consoled by his works, and by many who knew and valued him for his genuine philanthropy and unflinching generosity.



THE BRILLIANT NEW ALHAMBRA BALLET.

The Late Robert Buchanan.

With regret also did we learn that Robert Buchanan, the well-known poet, novelist, and dramatist, died on Monday last at the residence of his clever sister-in-law, Miss Harriet Jay, Streatham. Mr. Buchanan had been in a deplorable state of health for a long time, and a friend who visited him some weeks ago found the once vigorous writer helpless and speechless. He was stricken in the prime of life. He was only sixty at the date of his death. His opinions of contemporary writers were expressed without reserve in "The Fleshly School of Poetry," published in 1872. His severest criticisms were launched against the poems of Mr. Swinburne and Mr. Dante Gabriel Rossetti. He always had great faith in his poems, and in 1874 published a new edition in three volumes. He had the true Scottish sincerity, courage, and determination. Nothing ever daunted Robert Buchanan. Peace to his memory! He was a man of great ability, and until his distressing loss of health, of unflagging energy.



THE LATE ROBERT BUCHANAN.

The Albany Club

should boast large numbers of members when such attractive river sights as the one mirrored on this page can be viewed from its riverside lawns. Situated between Kingston and Teddington, the Albany Club was attended more numerous than ever last Saturday, when a goodly sum was subscribed for the Life-boat Fund.

The Theatres

generally can hardly hope to vie with Earl's

Court or the Crystal Palace Military Exhibitions. But managerial enterprise is inexhaustible. At Her Majesty's Sarah Bernhardt is to appear in "Cyrano de Bergerac" after "L'Aiglon's" run. Récane stars next week at the Coronet. Ellen Terry draws at the Lyceum, appearing in conjunction with Sir Henry Irving in "Madame Sans-Gêne." The Alhambra has been supplied by Mr. Malcolm Watson with a poetical idea for the delightful new summer ballet of "Inspiration," music by Mr. George W. Byng, dances by Carlo Coppi, costumes and scenery by Alias and Ryan. Beauty and good taste combined make a very pretty show. London playgoers are on the tip-toe of expectation as to Mr. George Edwardes's new musical piece, by Ivan Caryll and Lionel Monckton, due June 15. A feast of good humour and sparkling vivacity may be relied upon.

New Royal College Hall.

On Thursday a new concert-room was inaugurated at the Royal College of Music, in Prince Consort Road, South Kensington. A very unsatisfactory and inconvenient wooden building in now replaced by a large and well-arranged concert-room, which will be of great value to the students and professors, one of the most important of the latter body being Dr. Villiers Stanford, whose opera, "Much Ado About Nothing," has, I am glad to record, proved a genuine success.

Sir A. C. Mackenzie,

the popular Principal of the Royal Academy of Music, on Saturday last, at Queen's Hall, conducted the incidental music, he composed for "Coriolanus." I do not remember anything better from his pen, and heartily wish he would follow Dr. Stanford with an English opera as well written, fresh, and effective. I may here mention that his "Cricket on the Hearth," the libretto founded on Dickens's delightful Christmas story, will on the eve of the coming Christmas be heard in London. Unlike Goldmark's opera on the subject, the humour of Dickens will not be omitted from the libretto.

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"P.I.P." PHOTOGRAPH OF THE KINGSTON-ON-THAMES LIFE-BOAT CARNIVAL: LIVELY SCENE LAST SATURDAY FROM THE ALBANY CLUB.

READ THE "ENGLISH ILLUSTRATED MAGAZINE."—BRIGHTEST AND BEST 6d. MONTHLY.

HOW THE WORLD WAGS.

THE KING held a Court at St. James's Palace on Monday afternoon for the reception of the Ambassador from the Sultan of Morocco, who brought a message of congratulation to His Majesty.

His Majesty has shown his keen interest in agriculture by sending, through Sir Dighton Probyn, 250 guineas to the fund which is being raised by the Royal Agricultural Society for the purchase of a site between Willesden and Ealing for the purposes of the future permanent showyard of the society.

The Queen has given her patronage to the concert organised by Mrs. Montagu Brown and Miss Decima Moore in aid of the Battersea Division of the Soldiers' and Sailors' Families Association on the afternoon of June 25, for which Lord Battersea has lent Surrey House, Marble Arch.

Their Majesties the King and Queen have given their patronage to the naval and military concert at the Crystal Palace on Saturday afternoon, July 6, in aid of the Service Charities. The arrangements for the massed military bands of about twenty regiments (over 600 musicians) are now complete.

The Royal Tour.—The Royal yacht *Ophir*, escorted by the cruisers *Junco* and *St. George*, arrived at Auckland on Monday, one day in advance of her schedule time. The entrance of the flotilla into the pretty harbour and the charming view which is to be obtained there were spoilt by the driving mist and rain. This, in fact, is the first really wet day experienced since leaving Aden.

Thousands of People flocked into Auckland to witness the landing of the Duke and Duchess of Cornwall. There was a wave of excitement when the *Ophir* entered the harbour earlier than was expected, but there was no change in the arrangements. Queen Street Wharf was prettily decorated with a triple arch of greenery, while opposite to the space reserved for the Royal landing were rows of Venetian masks. Arrangements were made for both public and private decorations, and for the illumination of the city at night.

The Lord Chief Justice and a special jury resumed on Monday the hearing of the action for libel brought by Mr. John Lowles, the former Conservative member for the Haggerston Division of Shoreditch, against Mr. Cremer, the sitting Liberal member. The plaintiff complained of references made, during the election, to his connection with certain companies. Mr. Lowles's cross-examination and re-examination continued, and on Tuesday Mr. John Lowles was awarded £250 damages.

Alderman Sir Alfred Newton, ex-Lord Mayor of London, and patriotic organiser of the C.I.V., met with an enthusiastic reception at Camberwell last Sunday, when he visited St. George's Church to unveil a tablet to the memory of William Howard Shrimpton, a private in the C.I.V., and Corporal in the 16th Middlesex (London Irish) Volunteers, son of Herbert and Elizabeth Mary Shrimpton, of Camberwell. He was killed at Fredericksburg, July 31, 1900; aged twenty-one years. The memorial was erected at the expense of the regimental fund.

Fatal Fire at Luton.—On the morning of June 5 a disastrous fire, resulting in the loss of four lives and the destruction of five houses, occurred at Luton. The street in which the outbreak occurred is Castle Street, which is in the heart of the town. It appears that between six and seven a constable on duty in Castle Street noticed smoke issuing from a house occupied by a family named Alladice. He at once gave an alarm, and in a short space of time the town fire brigade, under the Captain, Chief Constable Teale, were quickly on the scene; but apparently the fire had been smouldering for over an hour, as the house, by the time of the brigade's arrival, was a mass of flames.

A Woman Appeared at one of the upper windows, and shouted that there were several people in the house. A

ladder was procured, and at great risk an entry effected. When got out, the woman was found to have lost consciousness, and to have been badly burnt. The police removed her to a neighbour's house, where she was attended by Dr. Sawder, but she died soon after. Meanwhile, the firemen had got into the house, and from a bed-room at the back succeeded in getting out a young girl, named Levi, aged sixteen years. She was placed on an ambulance and conveyed to the Bute Hospital for treatment. She died, however, soon after admission. The members of the brigade made gallant attempts to get at the other inmates of the house, but were beaten back by the flames.

After the Fire had been put out, the firemen entered the premises occupied by the Alladices, and found the bodies of two women, relatives of those rescued. Both were badly burnt. They were taken to the local mortuary. The victims are Mrs. Alladice, aged sixty; Mrs. Levi, aged thirty-five; and two young women, aged twenty-three and sixteen respectively.

The "Weekly Dispatch" celebrated its centenary on June 9 by issuing a "100th Birthday Supplement," stocked with interesting details of its history of public usefulness. The present Editor, Mr. C. J. Tibbits, may well feel proud of the *Dispatch's* record.

"**Sell's Dictionary of the World's Press**" stands in this first year of the new century as an exceptionally notable memorial of Mr. Henry Sell's indomitable energy and enterprise. Nothing daunted by a deplorable fire, which consumed most of the first printed sheets for this substantial and serviceable volume, Mr. Sell promptly had fresh copies printed, and the result is a well-indexed Directory mirroring the great newspaper world, excellently illustrated, and arranged in such a handy fashion as to make it most easy for an advertiser to find the particulars of any established newspaper in the universe he might like to advertise in. This new edition of an invaluable book of reference is additionally interesting from the fact that Mr. Sell presents with it the admirable work which stands to the credit of the Swan Electric Engraving Company, of Charing Cross Road, entitled—

"**Progress of British Newspapers in the Nineteenth Century, Illustrated.**"—The illustrations comprise most appropriately photographs of the marvellously ingenious printing machines, of Messrs. R. Hoe and Co., of London and New York, a great firm to which newspaper readers and proprietors are immensely indebted; and a well-selected series of photographs reproduced to perfection by the Swan Electric Engraving Company, forming a Portrait Gallery of many of the most notable men associated with the newspaper Press of Great Britain and Ireland during the past and at the commencement of the present century. With the facsimiles of the titles of the foremost journals, and the succinctly written histories thereof, so bountifully illustrated, this publication tracing the "Progress of British Newspapers" will be found engrossing by the general reader. Mr. H. R. Fox Bourne's introductory article is so good on the whole that one hesitates to point out one mistake on page 16, where it is inaccurately stated that *The Penny Illustrated Paper* was bought up by the Proprietors of the *Illustrated London News* "when it was the only formidable rival." As a matter of fact, the Proprietors of the *Illustrated London News* started in 1861 *The Penny Illustrated Paper*; and they purchased the *Illustrated Times*, which was incorporated with *The Penny Illustrated Paper* shortly after the Franco-German War. This error will doubtless be corrected by Mr. Bourne in the next edition. It should be added that the "Dictionary of the World's Press," with the supplement, may be had of Mr. Henry Sell, 167, Fleet Street; or the "Progress of British Newspapers in the Nineteenth Century, Illustrated," may be had separately at Simpkin and Marshall's, 4, Stationer's Hall Court, E.C.

Dr. Thomas Bond, the well-known surgeon and eminent analyst, committed suicide on June 6 by jumping from the third-floor window of his house at Broad Sanctuary, Westminster. Dr. Bond, who was an F.R.C.S. and an M.B., and formerly attached to Westminster



THE SAD DEATH OF DR. THOMAS BOND, THE WELL-KNOWN SURGEON, ON JUNE 6.

Hospital, held a high reputation in his profession. He was extremely popular. The Doctor was aged fifty-eight. For a long time Dr. Bond has not been well, and had not always been able to attend regularly to his practice. On the night of June 5, however, he appeared somewhat better. Shortly before seven next morning the nurse attending the doctor left the apartment for a moment. No sooner was the attendant's back turned than the doctor got out of bed, and, wearing only his night clothing, threw himself out of the window. He fell a distance of fifty feet, alighting upon his head in the area. It is thought that when help first arrived the unfortunate gentleman was not dead, but he died on the way to Westminster Hospital, just opposite to the Sanctuary. Dr. Bond leaves a widow and five children.

The Inquest was held by Mr. Troubeck at the Westminster Coroner's Court last Saturday, when it was proved that for some time past the deceased had been in indifferent health, and had suffered great pain, and there could be no doubt that the morphia which he had taken to alleviate his sufferings had had an influence on the brain which had resulted in this most unfortunate occurrence. The jury found that the deceased committed suicide while temporarily insane.

The Boer War.—The following despatches from Lord Kitchener have been issued by the War Office: Pretoria, June 4 (noon).—Jamestown surrendered to Kruitinger's commando on morning of June 2. After four hours' fighting the Town Guard and local Volunteers were overpowered before our pursuing columns could come up. Casualties: Three killed and two wounded. Boer loss stated to be greater. Stores looted. Garrison released. I have placed General French in charge of operations in Cape Colony. Pretoria,

June 4 (12.30 p.m.).—The enemy attacking Dixon's column numbered 1200, under Kemp.

Fuller Details of the Vlakfontein fight show that the British troops fought as gallantly as ever they have done at any period of the war. This action will be remembered for two incidents—

The Gallantry of the Derbyshires, who got back the captured guns as the result of a magnificent bayonet charge, and the heroic behaviour of a Lieutenant and Sergeant-Major, who refused to show their Boer captors how to work the guns against their comrades.

These Two Brave Men were reported to have been shot in cold blood, but this statement has been happily refuted.

Colonel Williams' column arrived at Klerksdorp on June 1, after a fortnight's successful trek. On May 27 a convoy was sighted. The enemy made strenuous efforts to escape, and went across the drift over the Vaal called Koodoos Drift; but the wagons got blocked, and there was a fight. The enemy lined both banks of the river. There were many women and children in the wagons, from beneath which the Boers fired, regardless of the safety of the non-combatants. Owing to their presence our men were obliged to refrain from returning the fire.

From the Opposite Side, where there were no women, our troops killed and wounded several of the enemy. At this point we brought a pom-pom into action, and the enemy instantly crossed to the Transvaal side, abandoning thirty wagons, thirteen carts, and other vehicles, 5000 rounds of ammunition, and twenty rifles. We also made twenty-seven prisoners. There were many voluntary surrenders, among the latter being Commandant Potgieter.



THE TERRIBLE FIRE AT CASTLE STREET, LUTON, ON JUNE 5. GALLANT RESCUE OF ADA LEVI.

READ THE "ENGLISH ILLUSTRATED MAGAZINE."—BRIGHTEST AND BEST 6d. MONTHLY.

THE RACING WORLD.

THE racing world will do well to follow a stable in luck whenever it finds it. I take a great deal of trouble to watch running, pick up all manner of stray information, also study the market in the hope of discovering winners before the judge can do so. Sometimes I, and others like me, are right; then, if only for my own sake, I say I am glad. Often, I regret to record, all the prophets are wrong. But whether going on data makes me confident or only half so, I am always most hopeful in

Following Winning Stables.

Higgins, till recently, had not had much luck this year. He, as all the world knows, won the Derby for Mr. Whitney, whose horses' performances this season had rather suggested that he was out of form.

A curious thing about winners of the Derby is that frequently a stable able to take that big race goes on winning up to the end of that current year and then falls right off. Lord William Beresford's old trainer has a lot of good horses, and is sure to win plenty of races. At the same time, I think I would rather throw in my fortunes with Sam Darling's patrons, who among them have a very useful brigade indeed! I am not at all sure that in Cap and Bells Beckhampton does not shelter the best three-year-old in England.

Volodyovski Won the Derby

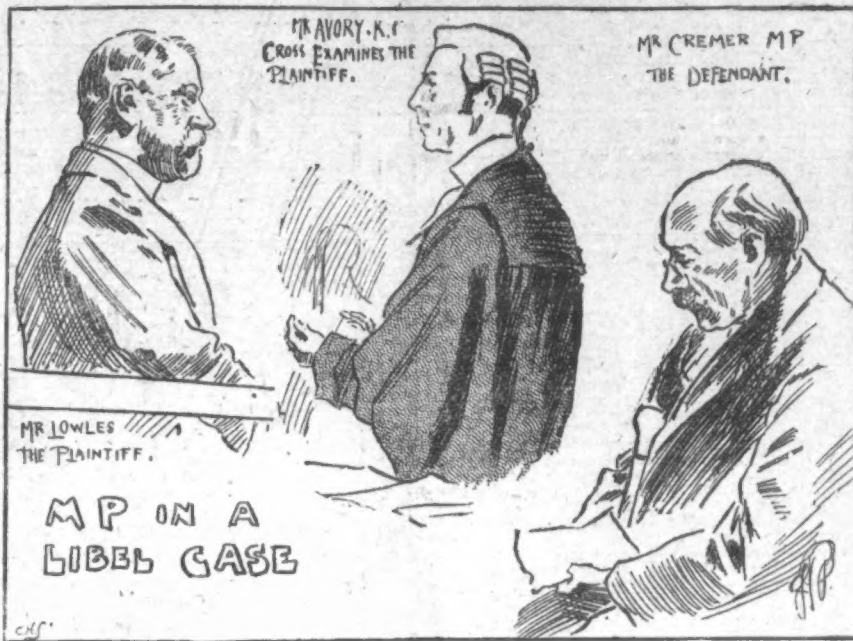
in very great style indeed; but his victory therein could not compare at all with Cap and Bells' performance. Volodyovski ought to have won more easily, so we are told. I fully believe some of this, but can't forget that I saw him fairly worried home by William the Third.

Now Cap and Bells

was hunted also in the Oaks till past the winning-post. She, however, in the last quarter of a mile, was chased in about the same way as a strong hill hare, fresh put out of its form, is hunted by a pack of beagles. As soon as the latest American importation in the way of jockeys,

M. Henry

began to race with her in earnest on entering the last quarter of a mile, his mare Cap and Bells scudded clear away from the opposition. According to American accounts, they could show several better than this. If they are right, we must thank our lucky stars that the Stars and Stripes could not play their full hand against ours in the Derby. As it is they have the satisfaction of taking the stake with



See "How the World Wags."

In a London Lane.

THERE'S an old green tree that whispers of country hill and down,
In an old green lane that nestles in the heart of London town:

Close by the toll and tumult of the City roll along
The passion and the pathos, the sorrow and the song.

And the air is hot and dusty, and the lights burn long and late,
But here amid the shadows Queen Silence keeps her state.

And the old tree tells its mission in a language of its own,
When day has dropped its burdens at the feet of night and flown.

And 'tis easy to remember, while the soft still shades unfurl,
That overhead and open wide are gates of gold and pearl.

I hear the distant tumult of the busy human hive,
Where life's hard fight is raging, and Christ and Mammon strive;

And I see the worn and weary, and the fallen by the way,
And I know that gold hath triumphed and that faith has lost the day;

And I look on hardened faces that perchance did roses wear
In some summer half forgotten in the dust, the din, and glare.

Oh, the struggle and the heartbreak, and the smile more sad to see,
With its ghost of mirth departed than the saddest tears could be!

Oh, 'tis hard, hard to remember, 'mid the ceaseless strife and whirl,
That above the sorrow and the song are gates of gold and pearl!

But the old tree moves and whispers, and to me it seems to say—
"Is it true that Gold hath triumphed, and that Faith has lost the day?"

I was planted here mid meadows in the days that long have flown,
And I grew amid the silence that is God and Nature's own.

Then came Man with all his sorrows, and the skies with smoke were riven,
But still, all green and gladsome, I grew with dew of heaven.

And if I have kept my freshness though the smoke is dark above,
May not hearts still keep their sweetness, and be bright with dew of love,

Though the shades of toil and trouble, and of sin around unfurl,
And draw nearer for the struggle, to the gates of gold and pearl?"

KATE BISHOP ("Kay Bee").



CAP AND BELLS II., WINNER OF THE OAKS,
COMING INTO THE WEIGHING-ROOM ENCLOSURE TO SCALE;
THE AMERICAN JOCKEY, M. HENRY, UP.

a colt ridden by an American and similarly trained. Volodyovski, it is understood, or at least rumoured, is entered for the Ascot Cup as a sealed nomination. For the horse's sake I trust he will not run. I can quite see him winning, and I can also quite see him never being fit to run again if he has to take his chance on the hard going we may expect. An event to be marked in the Epsom week was

Mr. Sievier's Winning the Woodcote Stakes with Sceptre.

the beautiful filly he bought at the Newmarket sale of the late Duke of Westminster's horses. The popular, irresistible Mr. "Bob" bought at the same time the colt now named Duke of Westminster, said to be better than the filly. He bid with great pluck in these deals, and if the result can be taken on a money basis, fine judgment also, for I believe that if the two were put up for sale by auction now he would make cent. per cent. profit. The next event on which there is future event betting is the

Royal Hunt Cup at Ascot.

The market can scarcely be taken as a guide now, and we

I should make no bones about it, but plump for Darling if he put faith in Olympian.

On all hands Mr. Theobalds, otherwise

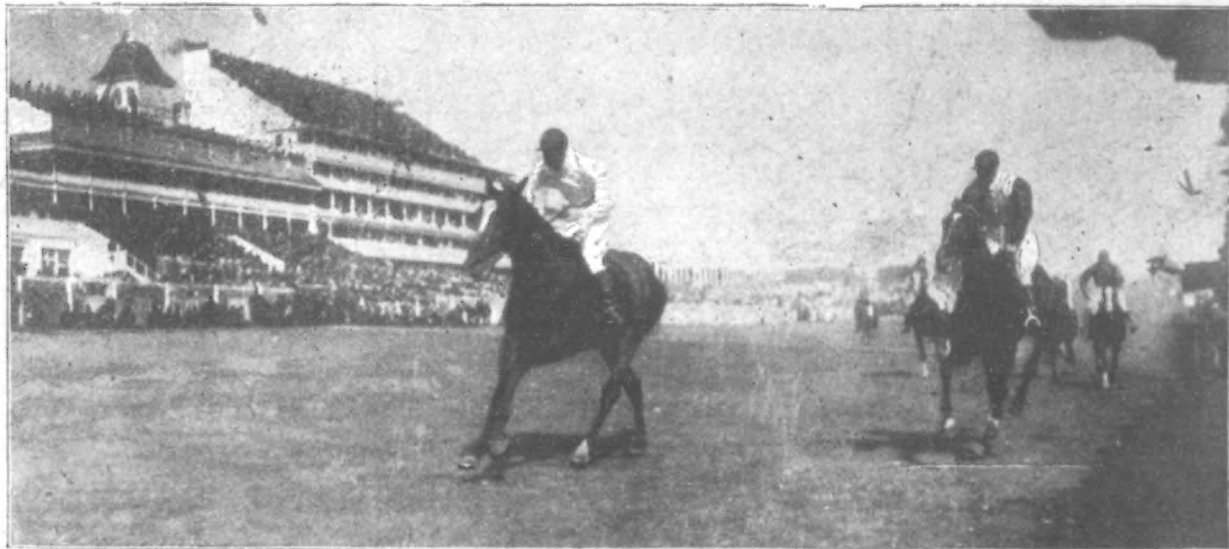
Lady Henry Meux,

has been congratulated on declining to part with her property in Volodyovski, who was bred at her stud. We are all glad that she did play a truly sporting part, and not only declined to sell, but would entertain no offers which did not provide for Higgins being entrusted with the horse's training. But for circumstances which we all bear in mind with grief, Volodyovski would have been bought by our finest sportsman. What an oration there would have been if a third Derby had been put to his credit, and by an animal sired by an old favourite at the Sandringham stud!

Uncle Jack Had No Luck

in the big Paris Steeplechase. He might have won the Grand National. The course there is more suitable to his style of jumping than Auteuil.

BENDIGO.



THE FINISH FOR THE DERBY: MR. W. C. WHITNEY'S VOLODYOVSKI FOLLOWED BY THE DUKE OF PORTLAND'S WILLIAM THE THIRD AND MR. DOUGLAS BAIRD'S VERONESE.

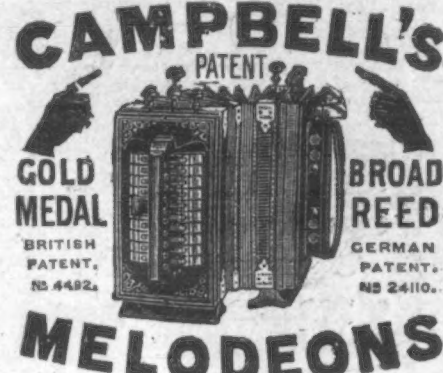
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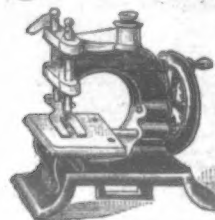
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THE WORLD OF PASTIME.

YORKSHIRE CRICKETERS STILL TRIUMPHANT.

UP to the close of play on Saturday last the record of the champion county was nine matches played, eight won, and one drawn. Victory was gained in each of the eight inter-county matches, and this left Yorkshire with a substantial lead in the county competition. Their batting has not been associated with the remarkable success that has been achieved by some other teams, but the destructiveness of their bowling and the superior quality of their fielding have more than compensated.

Rhodes has Taken More Wickets

than anyone, and Hirst, at the end of the match against Middlesex, stood next to his fellow county player, and while these two retain their form the county has little to fear, especially as both are useful in the batting way. As a bowler Rhodes seems to improve each season. Though his four wickets in the second innings of Middlesex at Lord's cost him rather over 20 runs apiece, his eight wickets for 53 runs in the first innings gave him the fine analysis of twelve wickets for 134 runs for the whole match. Mr. Frank Mitchell left his mark on this match with a first contribution of exactly 100. Brown made 73; and though Middlesex scored 163 and 282, Yorkshire in their second innings had but 53 runs to make. Lord Hawke did not follow the example of Mr. MacGregor at the end of the previous week; for he decided that Middlesex should follow on, and the end justified the means.

Another Big Score by Warwickshire.

The Warwickshire team have made themselves notorious this season on more than one occasion, and have not done badly so far. Against Essex, at Leyton, where Lilley made 121, and Devey 111, they put together no fewer than 525 runs, despite the fact that Mr. C. McGahey took half their wickets for 95 runs. Their bowlers were, however, unable to back this up, and after following on with a deficit of 306, Essex succeeded in scoring 354 for four wickets, towards which number Mr. C. McGahey contributed 130 not out, bringing the total of his runs for the season to 878, and his average (twelve innings, four times not out) to 109.75.

Notts Failed to Maintain the Position

the two victories of the previous week earned for them. The success of Vine, who took fifteen of their wickets at a cost of 161 runs, and the batting of Mr. C. B. Fry (55 and 170 not out), went a long way towards defeat by Sussex at Trent Bridge. At Bournemouth on Saturday Hampshire gained their second success this season, and it was at the expense of Kent. Barton gave them very substantial assistance in the batting way (first innings 122 not out), and Llewellyn proved very useful indeed both with bat and ball. On the Kent side Mr. P. C. Baker (58 and 95) was the highest scorer.

Lancashire Won Two Matches

last week, against Warwickshire and Leicestershire. The last-named made a bold effort after the game was for them in practically a hopeless position; but the task was too great—525 to get in the fourth innings of the match. Sharp took seven Leicestershire wickets for 63 runs, and, thanks chiefly to this, the visitors were out for 115. Lancashire ran up, in their second innings, a total of 439 (Mr. H. G. Garnett making 139) for nine wickets, and then Mr. Maclaren closed the innings, leaving about forty minutes for play on the second evening. In this time four wickets fell for 43 runs, but on the last day Leicestershire increased this to 326, Coe contributing 128.

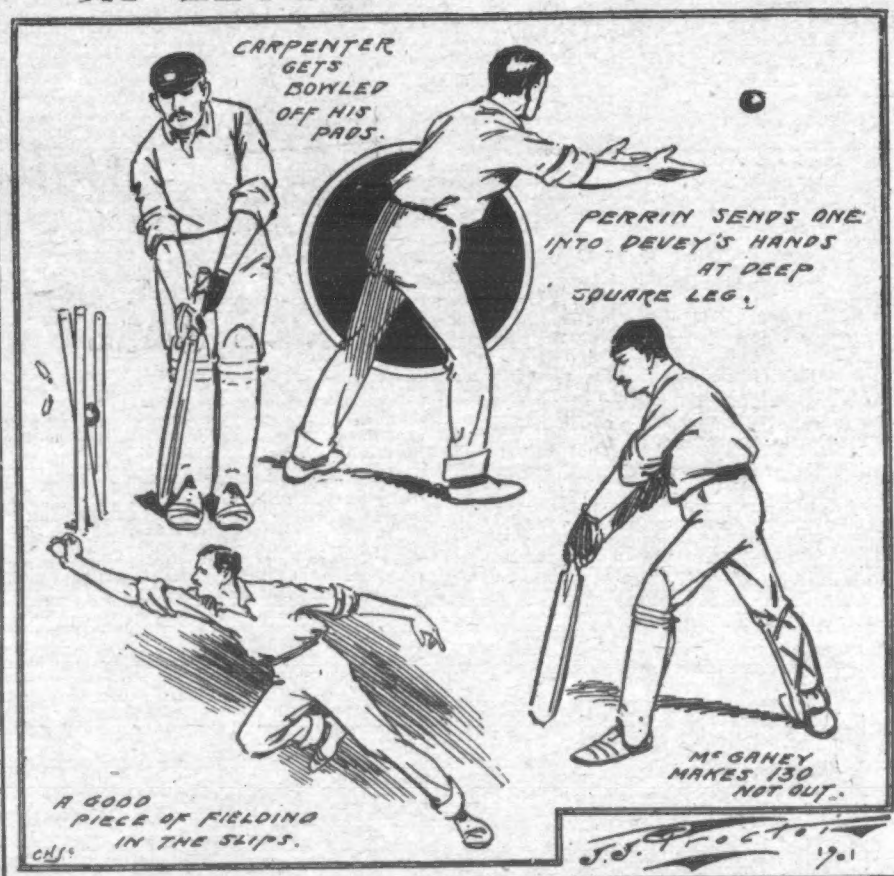
Surrey were Twice Victorious

last week, gaining an easy victory over Somerset in the county championship, and so climbing into second position, and then beating Cambridge University. Mr. V. F. S. Crawford came out in his true colours in the latter match, scoring 122; and Mr. H. D. G. Leveson-Gower getting to within ten of the third figure in his first innings. For the Light Blues Messrs. S. H. Day and W. P. Robertson batted successfully; but perhaps the most gratifying feature of the cricket of Cambridge was the bowling of Mr. E. M. Dawson, who took five of Surrey's wickets in the second innings for 63 runs. Oxford University also suffered defeat last week at the hands of Somerset, whose second innings of 490 seemed to give further proof of the lack of good bowlers in the Dark Blue team. In this respect the Universities seem to be tolerably well balanced, and with the luck equally divided, their match at Lord's



YORKSHIRE v. MIDDLESEX AT LORD'S LAST WEEK.

WARWICKSHIRE —v— ESSEX. AT LEYTON.



on July 4, should apparently be one of very even character. The

South Africans

are to be congratulated upon their showing of last week, for they ran a strong M.C.C. and Ground team very close, and beat Derbyshire by nine wickets. Mr. M. Bisset played an innings of 184 in the latter match, and Mr. Graham took eleven wickets for 131 runs.

Hayward's 91

at Bradford on Monday was more than half the total Surrey obtained against Yorkshire, for whom Hirst bowled with remarkable effect, taking seven wickets for 78 runs. At the close of the day the champions were in a favourable position.

Wrathall and Mr. G. L. Jessop Made Things Hum

at Bristol, where Gloucestershire, after getting rid of Worcestershire for 185, put together 242 for six wickets, thanks chiefly to the two named, the professional being not out 111 and Mr. Jessop having completed his innings for 77. The Notts men seemed unable to resist the bowling of A. E. Trotter, who took six wickets for 80 runs, and at the close of the opening stage of the match Middlesex could look forward with confidence. Mr. G. W. Beldam again gave proof of his worth as a batsman.

Remarkable Scoring by South Africans.

Cambridge University bowlers suffered severely at the hands of our visitors, one of whom, Mr. M. Hathorn, scored 205 not out, and who, with but seven wickets down, had 519 runs standing to their credit. Lancashire, thanks principally to Sharp's bowling (six for 47), got rid of Hampshire very cheaply, and then proceeded to pile up runs in a manner which foretold success. Essex, too, proved to be in the scoring vein, and occupied the Leyton wickets against Derbyshire nearly the whole day. Mr. H. G. Owen made 84, Reeves 87, and Mr. Perrin 74.

The Biggest Individual Score of Monday

was made by Mr. C. B. Fry (237 not out), and though scoring seemed contagious, and all (seven) of the Sussex men went in scored well, two of them making over 60, this share of 491 for five wickets was remarkable. There was not much sting in the Leicestershire bowling, and the fielding was loose, so the Leicester people had cause for chagrin, however much the pleasure derived from Mr. Fry's batting. So far Mr. Fry's innings is the best of the season, and is all the more notable coming so soon after his 170 against Notts.

James Braid, Golfing Champion.

For some years past Braid, the famous professional of the Romford Golf Club, has played a more or less important part in the open golf championship, but the victory obtained on June 6 was the first that had come his way. His success on this occasion was not altogether unexpected, for he had just previously been showing very fine form. So, too, had Harry Vardon, who finished second to Braid. As it was the first by a Scotman since 1893, it goes without saying that Braid's success created much enthusiasm among the company assembled on the Muirfield links.

London County Council A.A.

As in previous years, the meeting of the L.C.C.A.A., held at the Crystal Palace on Saturday, was one of eminently satisfactory character. There were seventeen events on the programme, but the officials were experienced, and the lengthy card was handled skilfully. The Welby Challenge Cup, one mile inter-departmental team race was won again by the Engineers; the 100-yards race for the Longstaff Challenge Cup was gained by E. K. Townsend, and the Blundell Maple Cup, for quarter-mile race, by T. A. Shell. W. F. Owsley (holder) was not challenged in the quarter-mile championship race of the London Local Government, and J. A. Hutchings won both high and long jumps. The mile bicycle scratch race for the Dickenson Challenge Cup was secured by G. T. Carter; while Valuers' Department won the inter-departmental tug-of-war. Of the handicaps it may be mentioned that J. Packard won both mile and five miles.

Coming-of-Age of the Amateur Athletic Association.

A memorable event was that held on Saturday at the Trocadero, Piccadilly Circus—a banquet to celebrate the coming-of-age of the Amateur Athletic Association. The chair was occupied by Lord Alverstone (Lord Chief Justice), whose immediate supporters were the Earl of Jersey and the Right Hon. Jesse Collings, M.P.; the Vice-Chairmen being Messrs. T. M. Abraham, G. Duxfield, C. N. Jackson, and E. B. Holmes. Space will not permit mention of all the other good and true men who made up a most representative and distinguished gathering. The toast of the evening was in the hands of the chairman, and, needless to say, it was done ample justice to, a lengthy speech bristling with excellent points.

International Bowling.

There are nowadays fewer greens near London's centre, it is true. Like other spaces, they have been filled up to meet the exigencies of modern existence. Yet the game of bowls is still to be found in Metropolitan districts, and with the assistance of the Parks Committees of the London County Council, it is likely to find increased vitality. It may also be expected that the present visit of an Australian team will serve as an impetus. The Colonials were at the Crystal Palace on the first day of this month, and a member of the team, J. V. Dingles, won the Country Sport Cup, the prize given for a "fixed jack" competition open to all recognised bowling clubs. On June 6 the Colonials visited the pretty ground of the Brownswood Bowling Club, in the North of London. Though they lost this, the first match of the tour—Brownswood scored 111 points against 89—they were immensely pleased with the reception accorded them. Earl Jersey, President of the Imperial Bowling Association, was present, as also were Mr. A. B. Torrance, Deputy-Chairman of the London County Council, and the Mayor of Stoke Newington. That bowlers can be enthusiastic was proved beyond question at the dinner which followed the match. The second match of the tour was played at Bowes Park, and they were beaten by the Bounds Green Bowling Club; and then on Saturday the Colonials played a series of matches at Brighton.

BANSHEE.

The "P.I.P." Farmer.

The Sebright Bantam.

SEBRIGHTS are, without doubt, one of the prettiest of all the bantam race, their fine colour, with the delicate but well-defined lining, giving them a particularly charming appearance, which is not possessed by any other variety. They owe their origin to Sir John Sebright, who bred them in the early part of the present century from the large Polish fowl, crossed on some kind of bantam, their complete development taking long years of careful breeding; but the labour then expended has been amply rewarded by the state of perfection which now exists. The Sebrights consist of two colours, the golden and the silver, and the peculiar feature in the markings of the plumage of both colours is that every feather is laced or margined round the edge with a narrow border of black. The colour of the golden Sebright is a rich bay, whilst that of the silver is a pure white. A great peculiarity with Sebrights is that the cocks are what is called hen-feathered—that is, the tail is exactly like that of the hen, and also there are no loose hackle feathers. The comb ought to be rose, but in this respect there is much left to be desired (writes Mr. Verrey in his excellent



SEBRIGHT BANTAM.

little book), as most of the present-day Sebrights fail in this important point. Sebrights do well in confinement, and there are few prettier sights than to see a few of them strutting about a lawn or grass enclosure.

Chickens Dying in the Shell.

There are numerous causes for the deaths of chicks in the shell, but of them all the most general is that of faulty stock birds. If the parent hens be too fat, or underfed, or in any way diseased, they cannot generally produce offspring; should they succeed in doing so, it will be with the greatest difficulty imaginable that the chickens can be reared. If, however, the birds that laid the eggs are perfectly healthy, and in good breeding form, attention must be turned in another direction. Care should be observed that the air in the incubator-room is pure, and that the machine is properly ventilated; the temperature should not be allowed to get too high or too low, and pure air should be allowed to circulate in the egg-drawer. There should be sufficient water in the trays, but during a naturally damp season very little additional moisture is required. Sheer want of stamina or constitution, either hereditary or caused by semi-suffocation due to injurious odours of a badly ventilated machine, is also a common cause.

The Andalusian Fowl.

The Andalusian fowl is a first-rate layer of good-sized, white-shelled eggs. The fowl is, however, a non-sitter, and is not a good table variety except when killed young—that is, when about four months old, at which age they truss up nice plump chickens, the flesh being white and juicy. They naturally do best with a fairly large range, but they also stand confinement well, and lay satisfactorily under any conditions. They will do well on almost any kind of soil, and they can stand a fairly exposed position. The Andalusian cock has a compact, well-proportioned body, standing on rather long legs. The neck is long and arched, comb fairly large and perfectly upright, and the ear lobes large and white. The tail is fairly full, with nicely arched sickles. The colour of the plumage is a deep slate-blue, sharply laced with a deeper colour on breast; back, neck, and sickles black or deep purple, with a rich gloss or sheen.



THE ANDALUSIAN.

The hen is also compact in body, slightly sloping towards the tail. The comb should be fairly large, and fall gracefully over to one side.

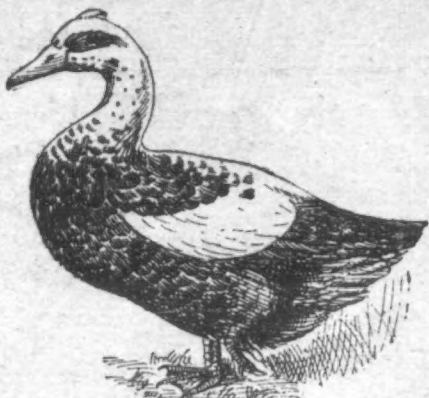
Preserving Eggs in Lime and in Sawdust.

There are several recipes for lime preserving. One is ten quarts of water, ½ oz. saltpetre, ½ lb. salt, three table-spoonsful of quicklime. Boil the water, salt, and saltpetre for twenty minutes, and pour the mixture hot on the quicklime in the jar you intend for the eggs; put the eggs into the mixture as gathered. Another, known as the Jayne pickle, is a full gallon of boiling water poured on a quart of quicklime and ½ lb. of salt, and when cold an ounce of cream of tartar is added, and well stirred in; the ingredients should be well mixed together with a stick, and the receptacle covered with an old sack, and left for a day or two before using it. Eggs preserved in lime will generally keep in a good state for six months. If eggs are wrapped in newspaper when they are strictly new-laid, packed in a box of sawdust, and turned gently twice a week, they will remain good for four or five months.

The Muscovy Duck.

While ducks may be spoken of as the most profitable of all domestic poultry, some at least of the varieties can be regarded as very beautiful, and especially suitable to those who keep their poultry for pleasure. For their keeping, however, it is desirable to have water, for although it is true that they can be kept without water, breeders generally know that table ducks are all the better for having

water in which to disport themselves whenever they feel so inclined. Of the many varieties, the Muscovy is very striking in appearance, although by no means handsome. The body is long and unwieldy, rather shallow, and the head and tail are so carried as to add to the long appearance, the latter being fan-shaped, but quite flat. The neck is short, and the feathers have a loose, ragged appearance, while around the eye and spreading down to the beak is a fleshy protuberance, which does not add to the beauty of the bird. The Muscovy, I should add,



THE MUSCOVY DUCK.

has a vile temper, and it is scarcely safe to keep him with other fowls. Where size is desired, then he is found valuable for crossing.

A Useful Hint.

I am always very pleased to give the experience of amateurs older than myself, and thank a correspondent for his very pleasing letter on what I said a week or two back on the staking of pens. Such letters are always welcomed. My correspondent states that, as regards staking pens, he has found by forty years' experience it is much better to earth up the pens after they are staked. "It then helps to consolidate the stakes; but one other remark I should like to make, as people will soon be busy staking pens, which may have escaped your notice. It is this: Amateurs generally use the stakes as they buy them, without sharpening. This, I think, is a great mistake, as they do not stand the winds; and I have often seen stakes 7 ft. or 8 ft. high to peas of 3 ft., and, of course, they fall through before they reach the brush part of the stakes."

All Rural Readers

should make it a point to order *The Penny Illustrated Paper* to be sent them by their newsgagents regularly every Friday morning. Don't leave it to chance. Order it in advance, as I do, to prevent disappointment.

N.B.—The "P.I.P. Farmer" will be pleased to reply to rural questions sent to him through the Editor of *The Penny Illustrated Paper*, 198, Strand, London, W.C.

DRAUGHTS.

A. CHATTERS.—Thanks for result of tournament and promise of games.

A. FAYNE.—Numbers 13 and 25 accepted; hope to print one of yours shortly.

T. NOBLE.—Thanks for "Dyke" Game.

H. W. YOUNG.—No. 2 accepted.

SOLUTION OF PROBLEM No. 339.—By F. J. MAIDWELL.

Black: 1, 3, 9, 17, 27, 21K.

White: 10, 11, 15, 16, 20, 18K.

White to move, and win.

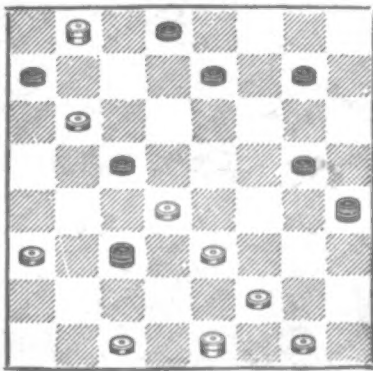
10-6	3-12	18-15	21-25	10-14
1-19	26-23	12-19	6-10	30-26
11-8	19-23	18-6	25-30	14-18

White wins.

PROBLEM No. 340.

By CAPTAIN CHALLICE, Q.W.R. (Yarmouth).

BLACK.



WHITE.

White to move, and win.

GAME No. 291.

By F. A. FAYNE. "Dyke."

11-15	22-18	3-19	14-10	16-19
22-17	9-13	22-17	13-17	9-6
15-19	17-14	13-22	18-14	26-23
24-15	6-10	26-17	17-21	6-2
10-19	21-14	2-6	14-9	19-24
23-16	8-12	29-25	21-30	3-7
12-19	27-24	19-23	31-27	24-27
25-22a	11-16	28-24	5-14	7-11
8-11	24-15	6-9	27-9	
30-25	7-10	17-14	30-26	
4-8	14-7	9-13	24-20	

(a) Variation suggested by A. F. in reply to F. J. Maidwell.

(b) Left by A. F. as a draw at this point.

INDIAN ARMY DRAUGHTS CHAMPIONSHIP TOURNAMENT.

The result of the above tournament for 1900-01 is as follows: Musician Chatters (Norfolk Regiment), won 15, drawn 26, lost 7=58 points, first prize. Staff-Sergeant Slade (St. Thomas Mount), won 13, drawn 28, lost 7, and Private A. Wood (Border Regiment), won 12, drawn 30, lost 6=54 points, divide second and third prizes. Dr. Ross (70th Battery Royal Field Artillery), won 6, drawn 39, lost 3=51 points. Lance-Corporal McGowan (Norfolk Regiment), won 11, drawn 25, lost 12=47 points. Musician Chown (Norfolk Regiment), won 7, drawn 23, lost 18=37 points. Private McDonald (Argyll and Sutherland Highlanders), won 5, drawn 27, lost 16=37 points.

TOBACCONISTS COMMENCING.—Illus. Guide (250 pages), 3d. Tobacconists' Outfitting Co., 186, Euston Rd., Ltd., 50 yrs. reputation. Hairdressers fitted. Mgr., H. MYERS.—[ADVT.]

CHESS.

CONDUCTED BY I. GUNSBURG.

SOLUTION OF PROBLEM No. 377.

1. Kt to Kt 6th K takes R
2. Kt to Q 6th Any move
3. Q mates.

1. Kt to Kt 6th K takes P
2. Kt to Q 6th Any move
3. Q mates.

1. Kt to Kt 6th K to Kt 4th
2. Kt to Q 6th (ch) Any move
3. Kt or P mates.

PROBLEM No. 378.—By W. H. GUNDRY.

BLACK (Six Pieces).



WHITE (Eleven Pieces).

White to play, and mate in two moves.

CONGRESS AT SCOTLAND.

A congress was held recently at Glasgow. There were numerous tournaments, the principal one being the championship competition. This was won by Dr. R. C. Macdonald, Mr. D. Y. Mills, the former champion, taking second place. We append the game between the old and the new champions—

WHITE (Dr. Macdonald). BLACK (Mr. Mills).
1. P to K 4th B to Q 4th
2. Kt to K 3rd P to K 2nd
3. P to Q 4th P takes P
4. Kt takes P Kt to K 3rd
5. Kt to Q 3rd B to K 2nd
6. Kt to Kt 5th Kt to Q 3rd
7. B to K 4th P to K 4th

This is a weak move. It seems quite safe for Black to play here Kt takes P, and if Q to Q 3rd, P to Q 4th, Kt to B 7th (ch), K to B 1st; Kt takes R, Q to B 3rd; and Black seems to have the better game.

8. B to Kt 5th Castles
9. P to B 3rd B to K 2nd
10. B takes Kt B takes B
11. B to B 4th P to Q 4th
12. Kt to Q 6th P to Q 4th
13. B to R 2nd Kt to Q 5th
14. Kt to Q 5th B to K 2nd
15. P to Q 3rd B takes Kt
16. P takes Kt Q to Kt 4th
17. Castles P takes P
18. P to B 4th Q to Q 1st
19. Q takes P B to Kt 1st
20. K to R 1st B to R 2nd
21. Q to Q 3rd B to K 2nd
22. Kt to B 3rd B to B 3rd
23. Q to Kt 1st P to Kt 3rd
24. B to Kt 1st Q to K 6th
25. P to B 5th B to Kt 1st
26. Q to B 2nd B to Kt 1st
27. Q to B 3rd P takes P
28. B to R 2nd K to Kt 2nd
29. B to Q 6th B to K 4th
30. Q to Q 3rd P to B 3rd
31. Q to R 1st Q to Q 1st
32. P to Q 4th R to K 1st
33. P to R 3rd R to K 1st
34. Kt to Q 1st R to K 1st
35. Kt to Q 1st

White had the better game ever since the twelfth move. His manoeuvres during the next few moves are difficult to understand, and appear to throw all his advantage away.

35. Kt to K 3rd B to Kt 1st
36. Kt to K 3rd B takes B

THE PENNY LAWYER.

"Lex" will be happy to reply to short and simple questions of law. Queries should be addressed to "The Editor of The Penny Illustrated Paper," 198, Strand, London, and must be accompanied by the proper names and addresses—in confidence. Replies given to name or initials, as desired. Questions must be written on one side of the paper only. No replies can be sent direct by post.

ANSWERS TO CORRESPONDENTS.

K. K. K.—You cannot make any claim.

TENANT.—No notice to quit is necessary, as the tenancy is one for a year certain.

J. F.—The trifling inaccuracy in the notice to quit, which could not mislead the party to whom it was given, will not invalidate the notice.

LITTLE ONE.—You must show the deeds to your surveyor. It is obvious that we cannot decide the question of ownership without seeing the deeds or plans thereon.

FIREWORKS.—If the marriage took place after Dec. 31, 1892, or the furniture and effects were acquired after that date, they belong to the wife; if she wishes them to go to her son she must make a will in his favour, otherwise they will, at her death, become the property of the husband.

S. S.—A bill of sale must be registered every five years.

PARENT.—You are not liable.

LEX.

"Begorra," said the Irish policeman, examining the broken window, "this is more serious than I thought it was. It's broken on both sides."

"My Dear, come in and go to bed," said the wife of a jolly son of Erin, who had just returned from the fair in a decidedly how-come-you-so state; "you must be dreadful tired, sure, with your long walk of six miles." "Arrah, get away with your nonsense," said Pat; "it wasn't the length of the way at all that fatigued me—'twas the breadth of it."

One of the Shortest Courtships was that of an eminent American jurist. He was on his way to hold court in a town, when he met a young woman returning from market. "How deep is the creek; and what did you get for your butter?" asked the judge. "Up to the knee and ninespence," was the answer, as the girl walked on. The judge pondered over the sensible brevity of the reply, turned his horse, rode back, and overtook her. "I liked your answer just now," he said, "and I like you; I think you would make a good wife. Will you marry me?" She looked him over and said, "Yes." "Then get up behind me, and we will ride to town and be married." She did get up behind, and they rode to the court-house and were made one. It is recorded that, brief though the courtship had been, the marriage proved a pre-eminently happy one.

FREE

TO THE

RUPTURED.

Dr. W. S. RICE, the well-known New York Specialist, sends a trial of his famous method **FREE TO ALL**. Anyone can now cure themselves at home without pain, danger, operation, or an hour's loss of **TIME FROM WORK**.

At the earnest request of British patrons Dr. Rice has opened branch offices at Department (38) 8-9, Stonecutter Street, London, E.C., and to the thousands upon thousands of ruptured people who are torturing themselves with bad trusses, and are in momentary danger of death from strangulation, will send free to all a trial of his famous method that has saved so many lives and made so many men, women, and children well and strong and permanently cured of bad ruptures. Do not be backward about writing for the **FREE TRIAL**. It will cost you nothing, and will enable you to see how easily you can cure yourself in a short time without losing an hour from work. Dr. Rice is determined that every suffering man or woman shall know the wonderful truth that rupture can be cured, and he therefore generously sends, prepaid by post, his method absolutely free, and you can make a trial of it. Remember that it is the same method that Mr. Thomas Blay (whose picture is given below) used; and who can deny the truth when it is put before them in so clear a light? It must indeed be welcome words to the afflicted.



WORDS OF PRAISE FROM MR. BLAY.

No. 5, Ripley Terrace, Luddenden Foot, Yorkshire, April 6, 1901.

W. S. Rice.

Dear Sir,—After using your treatment for three months I find myself cured of my rupture, at the age of fifty-five. I had been ruptured for ten years.

I shall advise all people afflicted with this complaint to use your treatment, as I know from experience that it will cure permanently. You must have a wonderful knowledge of rupture to fit one so perfectly without seeing the rupture.

I am in good health now, something I have not enjoyed for ten years before. You can use this letter in any way you choose, and I hope it will guide others to a perfect cure.—Yours truly, T. BLAY.

There is absolutely no question about the curative ability of this combined and perfected method. It has stood the test of time; it has been through the fire of critical cases; it has come out victorious in every curable instance. It has saved the child to a life of independence; it has given the youth his natural endowment of health and strength to fight the battle of life successfully; it has conquered the blight upon old age, and turned years of suffering into ending days of joy and gladness. Whoever is ruptured, or knows a person suffering with rupture, should keep in mind the fact that in eighty per cent. of all cases there is a daily liability that before night they may say good-bye to earthly things. Does not this fact influence one to pause and consider whether they are using their best efforts in the way a wise Creator intended they should? And if the forethought, the research, and the painstaking effort of one who invents and studies for the relief of others is placed in our hands, is it not our duty to read and listen patiently that we may take advantage of that which contributes to our earthly benefit?



The *Standard's* Special Correspondent said the recent attack on Jamestown was delivered by 1400 or 1500 men, under the command of Kruttsinger. The garrison consisted solely of sixty men of the Town Guard. Although the odds were nearly thirty to one, the resistance was prolonged for four hours. The attack was begun at daybreak, when the Boers moved on an advanced position held by seventeen men of the Town Guard, under an officer named Horne. The enemy fairly rushed the post, and the fighting was hand to hand. Eventually, after losing four men killed and one wounded, Mr. Horne surrendered. The remainder of the Town Guard held their posts for three hours against the overwhelming numbers of the enemy, until at last Kruttsinger sent in a flag of truce to tell the Commandant that a

prolongation of the resistance would be simple murder. The Commandant (Captain (J) Kidwell) went out to meet the Boer messenger, and, when he saw that hundreds of the enemy were rushing from behind the walls within fifty yards of the trenches, decided that he had no alternative but to yield. He made it a condition, however, that the lives of the garrison should be spared and their effects respected. The Boers complimented him and his men on the magnificent stand they had made. The British casualties were six killed and three wounded. The Boers lost twelve killed and fourteen wounded. Jamestown, which lies about thirty miles to the south-east of Aliwal North, is only a small hamlet, and its occupation by the enemy could be of no strategic importance.

THE BOER SURPRISE OF JAMESTOWN: GALLANT DEFENCE BY THE SMALL COLONIAL GARRISON.



G. MONTBARD.

"At this point the Derbyshires were ordered to retake the guns. They carried them at the point of the bayonet in a most dashing manner, and splendidly upheld the traditions of the British infantry. Nearly

every Boer near the guns was killed. Finally the enemy retired, and the column reached camp without further loss. It is believed that the enemy numbered 1200."—REUTERS'S SPECIAL CORRESPONDENT.

BATTLE OF VLAKFONTEIN: THE DERBYSHIRES RETAKING THE GUNS FROM THE BOERS.

THE John Noble

COSTUMES AND MANTLES

Sent by Parcel Post without delay.
SATISFACTION GIVEN OR MONEY REFUNDED.

Patterns Post Free

of the famous JOHN NOBLE
Cheviot Serge and Costume
Coatings, the two good durable
cloths in which the Half-
Guinea Costumes are made.

A FULL DRESS LENGTH
of either cloth (6 yds. 62 in.
wide) for 7/6; carriage, 8d.

COLOURS: Black, Navy,
Brown, Myrtle, Fawn, Grey,
and Royal Blue.

SIZES IN STOCK of Ladies'
Costumes are 34, 36, 38 in.
round bust (under arms);
Waists, 24, 26, 28 in.; Skirts
being 38, 40, 42 in. long in
front. Any other size made
to measure for 2/- extra.



Model 499. 12/9 and 25/6.

Fashionable Coat and Skirt, Coat
double-breasted and stitched round
revers, collar, and cuffs with white
black stitching as desired, in
John Noble 12/9 Cheviot Serge
or Costume Coating. Price 12/9;
carriage, 6d. extra. Or in superior
Wool Serge, Black or Navy, lined
throughout, 25/6; carriage free.



THE JOHN NOBLE
KNOCKABOUT FROCK.

Made in strong Serge,
with saddle top, full
sleeves, and pockets.

Lengths and Prices—
21 24 27 30 33 36 in.
1/6 2/- 2/6 3/- 3/6 4/-

4/6 5/- 5/6 each.
Lengths are from top of
neckband to edge of skirt
in front. Carriage, 8d.

NOBLE'S WASHING COSTUMES.

Every Lady should write for NOBLE'S NEW PICTURE
LISTS of Hot-weather Novelties in Cotton Costumes,
Houses, Underskirts, &c.

Please name "The Penny Illustrated Paper" when writing to

JOHN NOBLE,
38, Brook Street Mills,
MANCHESTER.

HINDE'S

with costs, restraining a West End Draper from passing off
spurious curls and selling them as "Hinde's Curls." Evidence
was given by a lady nurse, Mrs. Noble, of Kensington, that
she had suffered damage by such misrepresentation. Ladies
are urged to note that no curls or wavers are genuine
"Hinde's" unless name "Hinde's" is both on the article
and on the box. The present illustrated hair readers
Nos. 18, 19, 20, a necessity at any well-appointed toilet table,
and ladies to whom these little appliances may be at present
unknown will experience revelation as to the ease and rapidity
with which the day or evening coiffure can be completed. They
are sold in 1/- boxes by every dealer in the three Kingdoms, or
Sample Box may be had free by post for
thirteen stamps from the proprietors, Hinde
Limited, Finsbury, London, E.C.

HAIR

The late Lord Justice
Chitty, on the applica-
tion of Mr. Lewis
Edmunds, Q.C., re-
cently granted a per-
petual injunction
legally impressed
and on the box
fashion of Unde-
"Hinde's Wavers,"
they bear the
legally impressed
and on the box
fashion of Unde-

Now we want Joan Merivale.

And Joan, alone in London, and feeling that
none of the waifs and strays was very formidable,
made up her mind to go.

After all, it was a merry party that met at the
Cuxons' hospitable house on Christmas evening.
All had laid aside their cares, and were prepared
to enjoy themselves, even poor anxious Mrs.
Gillett, and Marion, beaming on her guests,
looked an embodied "peace and good-will."

The only one who had not appeared was
Willie Grain, and just as they were beginning
to wonder whether to wait for him, he arrived:
not alone, however, but accompanied by a man
slightly older than himself—tall, dark, and
handsome.

"This is my friend, Mr. Barton," he said.
"He is just back from his travels in Asia Minor,
and is going North in a few days, but he is
stopping in London over Christmas. He is alone
at his hotel, and when he asked me to take pity
on him and dine with him, which I couldn't do,
I persuaded him to come with me."

Willie Grain rattled off this introduction in
his usual easy way, and Mrs. Cuxon's genial
assurance that any friend of his was welcome
removed any doubt Mr. Barton may have had
as to whether Willie's declaration that she
would consider it a case of the more the merrier
was true.

He glanced at the other guests, one of whom
had grown deathly pale. He himself, when he
observed her, started, and his expression
changed, but he quickly recovered his self-
control, and as almost immediately they were
summoned to dinner Joan escaped observation.
She was thankful that her place at the table
beside Willie Grain was where the stranger could
not easily see her. Mr. Grain, being a person
who enjoyed almost equally his dinner and the
sound of his own voice, made little demand upon
her social powers. She seemed to be in a dream.
The talk and the laughter flowed round her, but

she was thinking of a winter evening three years
ago when she and Percy Barton had been two of
a party up in Scotland. That was the last time
they had met, and she had worn that very dress.
Did he remember?

Yes, he remembered. He, too, while he
amused Mrs. Cuxon with anecdotes of his
experience abroad, had before his mind's eye
a scene very different from any he was depicting,
and in it Joan, with the firelight shining on her
pretty face, and bringing out the rich colours of
her dress, was the central figure.

He had only just returned to England. Surely
it must be Providence which had immediately
thrown him and her together.

But he did not have an opportunity of speak-
ing to her till late in the evening. The dinner
was followed by a Christmas-tree. But at last
they had games, and in one of these Joan and
Mr. Barton were sent outside together.

The door had scarcely closed before he took
possession of her hand.

"Joan," he said, in such a low thrilling voice
that the pride with which she had armed herself
broke down, and she was obliged to look at him.
"Joan, why have you been so cruel to me?"

"It is—you—who have been cruel," murmured
the girl.

"I? What have I done?"

She did not answer.

"I offered you everything I had—my love,
myself. And you refused it in the hardest,
coldest way you could have chosen."

"I? What do you mean? I—I accepted
you. And—you took no further notice. You
went abroad. And I never heard from you any
more, and I thought—it was natural enough—
that father's disgrace had altered everything,
and that you had gone away to—to escape com-
plications."

"You thought that of me? Oh, Joan! But
this is a great mystery. It was your letter that
sent me away. Do you know what was in it?
I remember—all too well."

"I do remember. I kept your note by me
more than a week unanswered. I did not know
what to say. The very day I received it was the
day papa's affairs were made public, and I
thought perhaps if you had known you would
not have written as you did. So I kept hesi-
tating. And there was no one to advise me.
And poor father was so ill and miserable he
wanted me always with him. I had to write all
his letters. I thought perhaps if you did not
hear you would come, and at last I sent a note
and asked you to. I said only 'Come and see
me.' And you never came."

"Joan, I never got that note. Do you know
what you wrote the day after you had mine?
This—

Dear Sir,—I thank you for your offer, which I must
unhesitatingly refuse. You need not trouble to renew
it.—Yours faithfully,
J. MERIVALE.

There was a long pause. Then Joan gave way
to something that was a mingling of tears and
laughter.

"I can only think of one thing," she said.
"It must have been one of my letters written
for father. And it referred, I expect, to a
business matter. And the 'J.' stood for James."

"My dear girl, Joan! Can this be possible?
But how on earth did it come to me? It was
addressed to me."

Joan shook her head.

"I don't know. I can only suppose I was
thinking of you all the time, and so made a
mistake. One hears of such things."

"Joan, Joan! Where are you?"

And Marion burst into the room to find one
of her waifs sobbing in the arms of the other,
who seemed to be kissing her hair by way of
administering comfort.

Mr. Barton looked up and saw his hostess
standing irresolute.

"Mrs. Cuxon," he said, "the—the fact of it
is, Miss Merivale and I are old friends, and we
have been separated by a misunderstanding."

Joan, blushing, tried to make some further
explanation. But it was not necessary. Marion
grasped the situation, and went back smiling to
tell her friends they were so interested in some-
thing they had begun they begged leave to finish
it before returning.

"We kept them waiting too long," said the
unsuspecting Willie Grain.

"Neither of those two," thought Marion,
"will be waifs and strays by this time next year."

THE END.

A Well-Known Bishop went one day
down to his old "Varsity," and saw at the church
an elderly verger whom he remembered as
occupying the same position in his own under-
graduate days. The Bishop told the man he
was pleased to see him looking so well. "Oh,
yes, my Lord," replied the old verger, "I have
much to be thankful for. I have heard every
sermon preached in this church for the last fifty
years, and, thank God, I am a Christian still!"

Garrulous Boarder: "For ten years my
habits were as regular as clockwork. I rose at
the stroke of six, half an hour later I sat down
to breakfast, at seven I was at work, dined at
twelve, ate supper at six, and was in bed at half-
past nine, ate only hearty food, and wasn't ill a
single day." Sarcastic Boarder: "Dear me!
And what were you in for?" (Awful silence.)

"He's a Very Enterprising Young
Man," remarked the elderly gentleman; "very
pushing and alert. He belongs to the rising
generation." "I shouldn't have dreamed it,"
replied Miss Cayenne. "Indeed." "No; from
his manners I should have thought that the
rising generation belonged to him."

CADBURY'S COCOA is world-renowned for its absolute purity
and sustaining properties. The highest compliments have
been paid to it, and Nansen and Jackson had cocoa and choco-
late of CADBURY'S manufacture for their famous Polar Expe-
ditions. Insist on having "Cadbury's," as other cocoas are
sometimes substituted for the sake of extra profit.—[ADVT.]

Waifs and Strays.

By IDA LEMON.

[COPYRIGHT.]

JOAN MERIVALE looked up wearily
from the sheet of foolscap on which she
was vainly endeavouring to write some-
thing interesting. The room she occupied
was cheerless enough this cold morning, and she
herself, pale, dispirited, in a shabby dress, was
very unlike the Joan Merivale who three years
before had been rich, beautiful, and full of
hope.

The knock at the door which had roused her
was followed by the entrance of a woman who
seemed to bring in the sunshine. She was tall,
stout, and merry-looking, with blue eyes, a fine
complexion and a charming smile.

"I know it is working hours, Joan. I hope I
don't disturb the Muse."

"She has not visited me this morning," said
Joan, sighing.

"Never mind, dear. Put your writing aside
and talk to me. Why have you no fire?"

"Coals are so dear, Marion."

"My child, you will kill yourself. Have you
had any breakfast?"

"I had some bread-and-butter."

"Bread-and-butter! You think that cold and
fasting will stimulate your brain, I suppose.
How can you expect to succeed?"

"Oh, Marion, don't scold me. I—I have lost
heart. I am so tired of it all."

"Poor child!" And the elder woman put her
arm round Joan. "It'll all come right, dear,"

she said. "Mother and I have known what it
is to be almost as poor as you, but we have been
taken care of. Suddenly, from the most unex-
pected quarter we came into what was com-
paratively a little fortune. It's our memory of
the past that makes us care so much for others
who are poor or lonely. And that reminds me.
I have come to ask you to our 'Waifs and Strays
party.'"

"Why, what is that?" asked Joan.

"It's a party we always have on Christmas
evening. We ask those among our friends who
would be alone. We know at least half-a-dozen
this year."

"It's very kind of you to include me, Marion.
But I think I must refuse, dear. I never care to
meet people."

"Then you ought to care. You're too proud,
Joan. It would do you good to go out more.
However are you to write about men and women
if you never see any?"

"But I used to. We always had a great deal
of society at home. Before father's failure people
sought our company."

"So they do now. I am seeking yours. You
mustn't get morbid, Joan. You are too ready to
think bitter thoughts."

"I have reason. The person I most believed
in, in whose love I trusted, failed me. He deserted
me with the other so-called friends. However,
we won't talk about it."

"No," said Marion. "It is useless. Now
I'll tell you who my other waifs are. There's
Willie Grain, whose sister has scarlet fever, so
he's not allowed to go home; there's Mrs.
Gillett, whose husband is in a hospital after
an operation; there are the Rushman girls,
whose first Christmas in London this is; and
there's poor Mr. Bannerman, whose relations
have quarrelled with him. I know he feels the
separation, and his lodgings are so unhomelike.
Now we want Joan Merivale."

And Joan, alone in London, and feeling that
none of the waifs and strays was very formidable,
made up her mind to go.

After all, it was a merry party that met at the
Cuxons' hospitable house on Christmas evening.
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The only one who had not appeared was
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to wonder whether to wait for him, he arrived:
not alone, however, but accompanied by a man
slightly older than himself—tall, dark, and
handsome.

"This is my friend, Mr. Barton," he said.
"He is just back from his travels in Asia Minor,
and is going North in a few days, but he is
stopping in London over Christmas. He is alone
at his hotel, and when he asked me to take pity
on him and dine with him, which I couldn't do,
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was true.

He glanced at the other guests, one of whom
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changed, but he quickly recovered his self-
control, and as almost immediately they were
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She was thankful that her place at the table
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The talk and the laughter flowed round her, but

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Did he remember?

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that the pride with which she had armed herself
broke down, and she was obliged to look at him.
"Joan, why have you been so cruel to me?"

"It is—you—who have been cruel," murmured
the girl.

"I? What have I done?"

She did not answer.

"I offered you everything I had—my love,
myself. And you refused it in the hardest,
coldest way you could have chosen."

"I? What do you mean? I—I accepted
you. And—you took no further notice. You
went abroad. And I never heard from you any
more, and I thought—it was natural enough—
that father's disgrace had altered everything,
and that you had gone away to—to escape com-
plications."

"You thought that of me? Oh, Joan! But
this is a great mystery. It was your letter that
sent me away. Do you know what was in it?
I remember—all too well."

"I do remember. I kept your note by me
more than a week unanswered. I did not know
what to say. The very day I received it was the
day papa's affairs were made public, and I
thought perhaps if you had known you would
not have written as you did. So I kept hesi-
tating. And there was no one to advise me.
And poor father was so ill and miserable he
wanted me always with him. I had to write all
his letters. I thought perhaps if you did not
hear you would come, and at last I sent a note
and asked you to. I said only 'Come and see
me.' And you never came."

"Joan, I never got that note. Do you know
what you wrote the day after you had mine?
This—

Dear Sir,—I thank you for your offer, which I must
unhesitatingly refuse. You need not trouble to renew
it.—Yours faithfully,
J. MERIVALE.

There was a long pause. Then Joan gave way
to something that was a mingling of tears and
laughter.

"I can only think of one thing," she said.
"It must have been one of my letters written
for father. And it referred, I expect, to a
business matter. And the 'J.' stood for James."

"My dear girl, Joan! Can this be possible?
But how on earth did it come to me? It was
addressed to me."

Joan shook her head.

"I don't know. I can only suppose I was
thinking of you all the time, and so made a
mistake. One hears of such things."

"Joan, Joan! Where are you?"

And Marion burst into the room to find one
of her waifs sobbing in the arms of the other,
who seemed to be kissing her hair by way of
administering comfort.

Mr. Barton looked up and saw his hostess
standing irresolute.

"Mrs. Cuxon," he said, "the—the fact of it
is, Miss Merivale and I are old friends, and we
have been separated by a misunderstanding."

Joan, blushing, tried to make some further
explanation. But it was not necessary. Marion
grasped the situation, and went back smiling to
tell her friends they were so interested in some-
thing they had begun they begged leave to finish
it before returning.

"We kept them waiting too long," said the
unsuspecting Willie Grain.

"Neither of those two," thought Marion,
"will be waifs and strays by this time next year."

Rosalind's Fashions.



HE FLAT HAT seems
to be obtaining, after
all, though whether for
any length of time is,
perhaps, less certain than
the notorious uncertain-
ties of fashion's favour.
Generally becoming it is
not; for it absolutely
demands that indefin-
able something called
style, or good looks, on
the part of the wearer
to make it successful. Happily, the flat hat in vogue with
ladies this summer is not so pancake-like as the Gibus of
the "mere man" opera-goer.

I Made Sketches of several at the brilliant first meet
of the Coaching Club, and show three examples in my
illustrations this
week. Fig. 1 shows
a drawn transparent
shape of ivory lace,
the edge of the brim
well defined by folds
of the lace, and turn-
ing up just suffi-
ciently on the left side
to show a chou of
black velvet beneath.
The quite flat crown
is composed entirely
of crushed pink and
yellow roses. The
second instance is a
white straw plateau
taken in the centre
and folded right over
to the front. It is
caught on the top
with a black velvet
bow, another show-
ing in between the
double plateau of
straw—sandwiched
as it were—and is
banded up at the
back by blush and
damask roses. The
third is a quite flat
turban shape, swathed
in white tulle, with a
small bow, on the left
side of the crown, of
black ribbon velvet.



THE FLAT HAT A LA MODE.

The Coat sketched in Fig. 2 is a river vogue just now,
and consists of white drill or thin flannel. This is cut



STYLISH BOATING-COAT.

entirely on the lines of a man's "blazer," and is just a
loose, straight-cut coat to be easily slipped over the thin
muslin frock when
needed, and worn
carelessly open, as
illustrated. These
little coats have
generally coloured
revers and cuffs, and
are, like the "mere
man's," rich in
pockets, a too brief
joy for the still
pocketless woman.
Green straw hats are
another river move,
and are extremely
fresh and pretty-
looking trimmed with
Marguerite daisies,
which are in high
favour this summer.



A FASHIONABLE GOWN.

slimness to the appearance of the waist. But it is essential
for the wearer of this dress to have a neat figure.

The Ruffle of tulle, lace, or chiffon has quite super-
seded the feather boa. It is perhaps newest of tulle, and
when thus expressed it is made very large; coming, in fact,
quite to the edge of the shoulders, but not gathered thickly—
just a transparent pleating.

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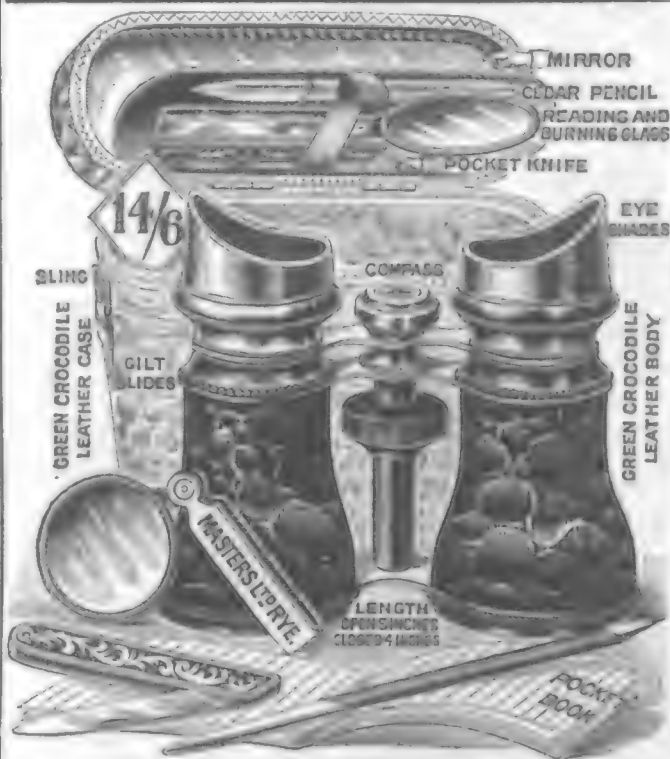
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THE WORLD OF WOMEN.

"DO TELL ME WHAT IS WORN," a correspondent asks pathetically. "I get so bewildered when I read about fashions in the papers." I am not surprised to hear it, my dear reader; but you must remember that the writers upon fashions in some papers not infrequently draw upon their imaginations in order to furnish their readers with novelties. You can depend upon the *Lady's Pictorial* to tell you exactly what can be bought in the shops of the first-class drapers; but there is a world of fashion beyond the shops which is not written about in the papers, and you may search in vain for the articles of dress turned out by that world. But I suppose

The Best London Shops

are good enough for the majority of us; and, in reply to the question, What is worn? I reply, "Everything." You can wear a perfectly flat hat in shape, something like a large dinner-plate, and you can have the flowers which trim it put round the outer edge, and left dangling a little over the brim and your nose—that is, you can wear such a headdress if you do not mind looking rather silly; or you can have a

Toque Curled and Twisted

like a snake in convulsions, and, strange to say, by no means ugly. It should be very simply trimmed—if you want to copy the really well-dressed women, not the ordinary crowd; and be sure that you have a bow of black velvet somewhere—either under or over the brim. A white crinoline twisted-up toque, with a band of black velvet round the crown and a smart little bow at the back, is charming. The only other trimming may be pure white roses, with grey green foliage, and another black velvet bow cunningly placed among the flowers. Artistically treated, such a toque would be in the best style. But to continue with "what to wear."

A Lace Collarette

must be worn, whether the dress be dark or light, and a ruffle. Do not forget the ruffle, if your aim is to look fashionable, and like all the rest of the World of Women. But there is this to be said in favour of it—namely, that it balances the very wide headgear and the mean-looking sleeves, which do not puff out anywhere except at the bottom, and it thus gives a finish to the whole costume; but do not let the ruffle be too full.

My Fashion Illustrations

give an example of the many beautiful and graceful dresses which are taxing the ingenuity of the dressmakers just now for Royal Ascot, where our foremost Society ladies delight in sporting the triumphs of Madame La Mode.

The Handsome Gown

with the lace coat indicates the tide of fashion basque-wards. These postilion-tails are seen on



THE DUCHESS OF WESTMINSTER'S SALE AT GROSVENOR HOUSE ON BEHALF OF THE WELSH INDUSTRIES.

gowns of many materials, and are especially becoming when a second fabric is introduced in considerable quantity, as in this instance. Luxeul lace would suit admirably in this style, though the model drawn is in thick guipure. The gown itself is of chiffon in graceful folds, and bands of harmonising lace are seen trimming the skirt. The fichu and its frill are chiffon, and so is the tie that holds the coat to the waist. The hat is a light and dainty affair of crinoline, trimmed with chiffon and marguerites.

The Other Beautiful Dress

is also of chiffon, laid over taffetas, with lace of a firm kind for decoration. The silk is cut corselet-fashion, and is prettily overdressed with the chiffon; while scarves of the latter flimsy fabric fall in an original manner from the

bust, and are caught with jewelled ornaments in the centre. The hat to be worn with this is of crinoline, trimmed with roses and velvet ribbon.

I had another drive in the Park on the eve of the Derby. Again I noticed that the smart people in the carriages were in black or white.

The Duchess of Portland was in white, and very lovely she looked. I just missed Queen Alexandra and Princess Victoria. They did not come in until after six, but there was such a crowd about Hyde Park Corner that I was sure Her Majesty was expected.

The Lovely Duchess of Sutherland's Charitableness

leavens much of the selfishness of the West End, which is still devoted for the most part to

Vanity. With Lady Algernon Gordon-Lennox as Honorary Secretary, her Grace on Wednesday evening, June 26, gives a grand Garden Fête at Sutherland House, with their Majesties the King and Queen as Patrons. In the palatial rooms there will be a concert—at which Melba and Signor Ancona are to sing and Kubelik is to play a violin solo—an entertaining variety show, and a delightful supper; and in the illuminated garden the Band of the Royal Artillery will perform; and, in fact, the whole house will be *en fête*. In fine, for those to whom it is the seventh heaven to "breathe the air of Belgrave Square," it should be a joy for ever to attend this Sutherland House festival in aid of the funds of the National Life-Boat Institution.

The Duchess of Westminster

on June 6 did her share of the charitable work of the season by opening a brilliant sale at Grosvenor House on behalf of the Welsh Industries Association. One of the prettiest and most charming of young Welshwomen, daughter of the radiantly beautiful Mrs. Cornwallis-West, mother of sweet Princess Henry of Pless, the newly wedded Duchess of Westminster, frankly expressed her pleasure at seeing so much excellent work from Wales. The national musical instrument of Wales—as a P.I.P. Artist indicates—was played upon by one of the ladies present, to the delight of the Duchess of Westminster. Lady Llangattock is also sketched as one of the most active of the influential promoters of this serviceable bazaar in aid of the industries of "gallant little Wales."

Madame Melba,

sweetest-voiced operatic prima donna in the world, to the huge delight of her many London admirers, reappeared in "La Bohème" at the Royal Opera on June 6, and supplemented her charming performance of the Traviata-like grisette in Puccini's lyric version of Henri Murger's "Vie Bohème" by a brilliant rendering of the mad scene in "Lucia." I am happy to hear that Miss Alice E. Joseph (of the Opera and Concert Agency, 7A, Hanover Street, W.), has arranged with Mr. Kuhe for the incomparable Melba to sing at a grand evening concert at the Dome, Brighton, on Oct. 25.

There is excitement in the neighbourhood of Cromer

at the rumour—which has, I believe, some truth in it—that the King is about to have a house and grounds at Sidestrand, near Cromer, the Poppy-land celebrated by Clement Scott in his beautiful little poem,

"The Garden of Sleep."

If the Royal Family have a house at Sidestrand, Cromer will be more popular than ever. Another favourite place on the east coast is

Gorleston, Between Yarmouth and Lowestoft.

It is so quaint and picturesque; the sea, too, is alive with "trawlers," and there are most beautiful yellow sands, which are safe for bathing. I can give any reader the address of a nice little cottage there, within easy reach of the sea, which is to let now furnished for July, August, and September at a moderate rent. It would suit a small family—say two children, nurse, and general servant, and father and mother. If a stamped address is sent to me I can put would-be tenants into communication with the owners. The rent is higher in the season months than in this month or October. In reply to a question, my correspondent cannot do better than go to Dickens and Jones, of Regent Street, if she wants

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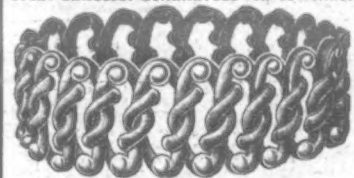
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useful friend the blouse is in all the best shops, and the slips made in silk or batiste for wearing under lace or muslin bodices are great boons.

Buy "Madge's" (Mrs. Humphry's) New Cookery Book,

published by Messrs. Horace Marshall and Son, Fleet Street, London. It can be ordered through any bookseller. The book deals with cookery, but it also, in Chapter XVI., teaches us what to do and what not to do in the sick-room, and how to feed our sick or recovering friends. Nothing that can be

Soothing or Helpful to the Patient

seems to me to have been forgotten. This chapter is really worth the price of the whole book, which is not, I think, more than half-a-crown; but no mistress of a household, large or small, should be without a copy of the book itself. Young housekeepers will turn to it with a feeling of relief, for they will find chapters upon

"Diet for the Nursery,"

"Servants and Kitchen," "Marketing," "Spring Cleaning"—"Madge" seems to me to have made of the latter a fine art—"The Care of Oil-Lamps, Oil and Gas Stoves," and "Household Hints" generally. An easy mode of testing the cleanness of a filter will be found on page 320, and there is a simple recipe for cleaning paint on page 324. The cookery recipes are also excellent and by no means extravagant—if a little elaborate for a modest household. It will serve to indicate the world-wide

circulation of *The Penny Illustrated Paper* if I mention that among our most loyal subscribers are residents in distant Manitoba, Vancouver Island, Australia, and New Zealand, Royal personages of the highest position, and many good friends of Old England living on the Continent. Of the last-named, one of the most constant readers is a Greek gentleman, Mr. N. L. Brailidis, who does us the honour to write from Syra—

Having been a constant subscriber to yours, and as a great admirer of all things pertaining to Britain, I feel desirous of sending the following to show the appreciation and honour I have for the country I spent twenty of the happiest years of my life in.

ON THE BRITISH ISLANDS.

By N. L. BRAILIDIS.

Britannia, hail! Hail, happy Isle,
Where joys inhabit, pleasures smile:
Great nurse of heroes, seat of charms,
Supreme in arts, and first in arms.

The Weymouth "Gloucester" Hotel.

The beautiful health resort on the Dorsetshire coast has many attractions, among them the fact that it is well supplied with really first-class hotel accommodation. The well-known country hotel, the Gloucester, was the residence of King George III. and Queen Charlotte when the King went to Weymouth and took the health-giving waters at neighbouring Upwey. The Gloucester has been brought to an entirely twentieth-century pitch of luxury and completeness by the enterprising proprietor, Mr. Alfred Middleton, who is also, and has for many years been, the proprietor of the Clifton Hotel in the same town.

The Gloucester's seventy handsome rooms have just been artistically refurnished by that well-known firm of hotel furnishers, Messrs. Oetzmann and Co., of 62-79, Hampstead Road, London.

If any of my readers are interested in China, and the late Boxer rebellion, and the relief of the Legations by the Allied troops, I can recommend

Mr. H. Savage Landon's New Book,

in two volumes, called "China and the Allies." It is most interesting, and as the author was an eye-witness of almost everything he describes, his narrative can be depended upon. Very terrible is the account of the treatment received by young English and American girls who went out as missionaries. Two of these helpless and hapless creatures are known to have been alive in the hands of their brutal captors for a week, if not more, and with that knowledge before them, I trust that the missionary societies will refrain from sending out young girls to work in the interior of that savage country. The way to stop the deportation is to refuse to subscribe to the societies who send out the girls and women. There are plenty of heathens at home to be taught.

Now for a fresh posy from Winifred E. Heard—

Heliotrope.

(All Rights Reserved.)

So many scenes 'neath other climes,
So many forgotten times,
Your scented blooms recall
I hear the sparkling splashing flow
Of silver fountains as they go
Beyond the orchard wall.

I see dark maiden's sombre eyes
Bright with the glow of moonlit skies,
Or glowing with sweet love,
Who dream amid the lilies white,
When life with love is exquisite;
While shine the stars above.

I see a rippling river flow
Where oars keep time to songs that go
Upon its edge-strummed breast.
I hear the sound of mandoline
And merry laughter in between
From lips I love the best.

And where an old-time sundial stands
I see you gathered by fair hands,
And wonder, Dare I hope!
One fair, sweet spray is offered me:
Love's tale is told so silently
By fragrant heliotrope.

MARGUERITE.

The Fiancee: "I'm surprised at you! I saw you flirting with her." The Fiance: "I swear, Friscilla, you are mistaken. Beauty has no charms—never had any charms—for me."

Wife (wearily): "Ah, me! The days of chivalry are past!" Husband: "What's the matter now?" Wife: "Sir Walter Raleigh laid his cloak on the ground for Queen Elizabeth to walk over, but you get angry simply because poor, dear mother sat down on your hat."

He Certainly was Not Handsome, but he had a loving heart. He bought his adored one a birthday present of a pug that broke the record in point of ugliness. The gift went right to the heart of the maiden. "Oh, thank you, James—thank you!" she gushed. "It's like you—so it is!"

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with wounds at discharge or otherwise, perhaps surrounded with inflammation and swollen, that when you press your finger on the inflamed part it leaves an impression. If so, under the skin you have poison that defies all the remedies you have tried, from which, if not extracted, you never can recover, but go on suffering, till death releases you. Perhaps your knees are swollen, the joints being ulcerated; the same with the ankles, round which the skin may be discoloured, or there may be wounds; the disease, if allowed to continue, will deprive you of the power to walk. You may have attended various hospitals and had medical advice and been told your case is hopeless, or advised to submit to amputation; but do not, for

I CAN CURE YOU.

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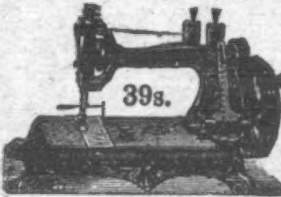
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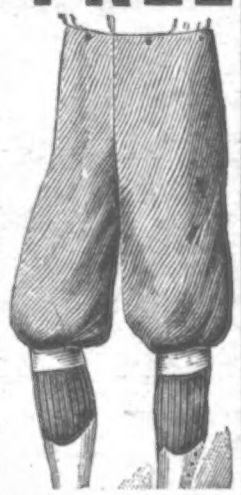
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writes: "I am very pleased to testify to the excellent qualities of 'Harlene.' It is most refreshing and invigorating, and I have found it very stimulating to the growth of my hair."

"P.S.—I hope fate will never take me to any quarter of the globe where I should be unable to procure 'Harlene.'"

Globe Theatre, London.

MISS JULIA NEILSON

writes: "I am at present trying your 'Harlene' for my hair, and I find it one of the best hair tonics and restorers I have ever used, and I have tried many. Will you kindly send me two more bottles."



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